

MISS READ:
THE BERLIN ART BOOK
FAIR & FESTIVAL

OCTOBER 11–13, 2024
AT HKW, BERLIN

FREE ENTRY!

FOCUS: AFRO-FEMINIST
& QUEER VOICES

WHERE OUR FREEDOM
BEGINS: AFRO-FEMINIST
MO(VE)MENTS
IN GERMANY

FOCUS PROGRAM:
FRIDAY, OCT 11 FROM 5–9PM
SATURDAY, OCT 12 FROM 12–9.30PM
SUNDAY, OCT 13 FROM 12–7PM



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MISS READ FOCUS programme / 11 - 13 Oct 2024 /
Haus Der Kulturen der Welt Berlin / www.missread.com

WHERE OUR FREEDOM BEGINS: AFRO-FEMINIST MO(VE)MENTS

For this year's edition of MISS READ, the programme takes focus on Afro-feminist genealogies of lesser well-known German history at the intersections of art, activism and mental health charting different mo(ve)ments through music, literature and film that connect with the lineage of migrant Black cultural activists of the last 70 years. Focusing on the practices of protest, rebellion, transformation and creation, women like by Fasia Jansen, May-Ayim, Audre Lorde, Wanjiru Kinyanjui, Semra Ertan and Sista Mimi are remembered in "***Where Our Freedom Begins: Afro-Feminist Mo(ve)ments***" to revisit constellations, gatherings and legacies of feminist communities and its impact on our present at the intersections of visual art, literature, activism and education. With panel talks, music performances, film screenings and workshops, MISS READ builds these connections assembling diverse genealogies of black feminist queer experiences. MISS READ's 2024 FOCUS on **Afro-feminist and Queer Voices** is curated by Anguezomo Nzé Mba Bikoro and Pascale Obolo.

With contributions from Mame-Fatou Niang, Natasha A. Kelly, Ndeye Fatou Kane, String Orchestra, Marianne Ballé Moudoumbou, Yezenia León Mezu, Jennifer Kamau, Savanna Morgan, House of Living Colours, Maimouna Coulibaly, Stefanie-Lahya Aukongo, Chantal-Fleur Sandjon, Mmakhotso Lamola, Mihret Kebede, Aline Benecke, SichtBar18/FrauHerr Meko, DJ Njeri, DJ Gayture, Anguezomo Nzé Mba Bikoro, 200 SUAVES (Radio Nopal) x DJ/Backlash (Fugitive Radio)

FRIDAY FOCUS 11. Oct. 2024

WHO WILL STILL RECOGNISE THEM WHEN THE EARTH SHAKES ON THE LAST DAY: ON AFRO-FEMINIST GENEALOGIES

In the words of Fasia Jansen, throughout German history gender and human rights struggles were as significant in its time as it is for our generations today. In the midst of coming to a world that endlessly feels it may come to an end, Fasia reminds us of the people who we will choose to remember and those we will forget. As we continue to experience conflicts around the world, we look back at the legacies that shaped and informed our practices and thought in the feminist African diaspora, how we are breaking colonial amnesias and re-imagine our stories through the scars, testimonials and risks of those who came before us and prepare a place for those who will come after us.

All Day 11-13.10.24

LIBRARY & CARE SPACE Center of exchange SichtBar18

by FrauHerr Meko with Anguezomo Nzé Mba Bikoro

18.00 - 20.00

FOCUS PANEL TALK

WHO WILL STILL RECOGNISE THEM WHEN THE EARTH SHAKES ON THE LAST DAY: ON AFRO-FEMINIST GENEALOGIES

WITH Mame Fatou Niang, Natasha A. Kelly, Ndèye Fatou Kane,
Anguezomo Nzé Mba Bikoro

20.10-21.00

MUSIC PERFORMANCE

The String Orchestra

21.00-02.00

FOCUS LIVE MUSIC PARTY

21.00-22.30

DJ Gayture

22.30-12.30

DJ Njeri

12.30-2.00

DJ 200 SUAVES (Radio Nopal) + DJ/Backlash (fugitive radio)

SATURDAY FOCUS 12. Oct. 2024

TO THE FURTHEST EDGE WHERE OUR FREEDOM BEGINS: AFRO-FEMINIST COLLECTIVE STRUGGLES

Movements mark the stories of communities coming together and those rupturing to an end. Solidarity work comes with radicality, loss, grief and the practice of conflict and repair to create spaces of safety, legal change and forms of transformational justice. In the re-telling of our own narratives we look back and forwards to the movements and moments of ritual, retreat and revolt through literature and intimate gatherings that provided the imagination through transglobal connections from the black women of the Black Panther Party, Combahee River Collective, Kitchen Table: Women of Color Press, Riverwood (KEN) to ADEFRA. It is in our differences and our connections that we march common and uncommon struggles to re-define our experience of freedom as a healing journey.

17.00-17.30

FILM SCREENING

"Darf man etwa nicht so egozentrisch sein und seine Erfahrungen für sich behalten? Diasporisches Erinnern an Fasia Jansen"
by Aline Benecke with Fasia Jansen Ensemble

18.00-19.30

FOCUS PANEL TALK

TO THE FURTHEST EDGE WHERE OUR FREEDOM BEGINS: AFRO-FEMINIST COLLECTIVE STRUGGLES

WITH Marianne Ballé Moudoumbou, Yezenia León Mezu, Jennifer Kamau
Moderation: Anguezomo Nzé Mba Bikoro

20:00-21.30

LIVE PERFORMANCES

WITH

20:00-20.40

Savanna Morgan

20:45-21.30

House of Living Colors

SUNDAY FOCUS 13. Oct. 2024

MARCHING FOR A WORLD THAT NO LONGER HOLDS ANYTHING: AFRO-FEMINISM & QUEER POETRY

With endings come new beginnings, as in the words of Fasia Jansen "We Who Move The World Forward" encourages us to experience a world courageously where we converse with our pasts in front of us and create our futures looking back to the worlds and lives that center us. Poets like Semra Ertan and May-Ayim opened moments of revolt where institutional and domestic violence could be transformed into healing, awakening and create spaces for our embodied archives as truth legacies into German history that for so long discredited the experiences of migrant lives. In poetry comes reparatory justice where we can find '*rest-itution*' as a way of being and break cycles of generational trauma and silencing.

14.30-16.00

WORKSHOP

Booty Therapy with Maimouna Coulibaly

17.00-19.00

FOCUS PANEL POETIX PERFORMANCE-CONVERSATION

MARCHING FOR A WORLD THAT NO LONGER HOLDS ANYTHING: AFRO-FEMINISM & QUEER POETRY

WITH Savanna Morgan, Stefanie-Lahya Aukongo, Chantal-Fleur Sandjon, Mmakhotso Lamola, Yezenia León Mezu, Mihret Kebede

Moderation: Anguezomo Nzé Mba Bikoro